



The Glenview Art League Newsletter

Advancing the study and development of fine art in our community. JULY/AUGUST 2025

Trausch shared techniques for outdoor watercolor painting

Co-hosted by the Glenview Public Library and the GAL

The GAL and the Glenview Public Library welcomed Thomas Trausch to demonstrate watercolor painting in Jackman Park. Due to a scheduling error, Steve Puttrich was not available..

Thomas shared that the most challenging step is choosing a subject. He looks for interesting values, color, and subject, in that order. He completes a small thumbnail sketch, simplifying the composition and considering the biggest shapes. He detailed the brushes, paints and paper he prefers. After careful preparation the initial paint layers went in very quickly. Thomas then slowed down while adding details, making changes, and taking steps back for a longer view.

Thomas's painting included part of a Glenview home near Jackman Park. The owners stopped by the demo and purchased the beautiful finished piece.

Visit <https://www.trauschfinearts.com/> to see Thomas's work. He has plein air classes on July 10 and 24, August 7, 14 and 28, and October 2 at locations in Illinois and Wisconsin.

Email thomas@trauschfinearts.com for details.

*The GAL hosts numerous art demonstrations throughout the year.
These events are free and open to the public.*



Volunteer at the 76th GAL Summer Art Fair!

JULY 19-20, DETAILS ON PAGE 2

UPCOMING EVENTS

Fri., July 4 - INDEPENDENCE DAY

July 1-11 - Art pick up at Busey Bank
(schedule ahead)

Tue., July 15 - New call for art at Busey Bank

Sat.-Sun., July 19-20 -
76th Annual GAL Summer Art Fair!

See you at the
GAL Summer Art Fair,
July 19-20!

**Sign up to volunteer on Friday,
Saturday, and Sunday**

The **Summer Art Fair** volunteer sign up now available online at signupgenius.com. Help make our largest annual event a success! The second longest-running art fair in the state, we'll be hosting more than 80 artists at this beloved community tradition.



Join us for the 71st Annual
GLENVIEW ART LEAGUE
SUMMER ART FAIR
July 19-20
11-5 p.m., Waukegan & Lake
Art credits from top: Nancy June-Marie Morrissey,
Lynn Floriano, and Brad Cahill
www.glenviewartleague.org

Volunteer opportunities include: Set up crew - Artist registration table - Supervising the kids table - Staffing the GAL info tent - Supervising artist parking - Clean up crew - and more on Friday, Saturday and Sunday, July 18-20. Use the online form or email contact@glenviewartleague.org to sign up. **Help us spread the word!** Printable flyers and social media images available at www.glenviewartleague.org.

Members: bring artwork for the Glenview's Own Tent

Exhibit opportunity: All GAL members are welcome to bring 1 large or 2 small to medium pieces for display in the **Glenview's Own Tent**. First, second and third place prizes will be awarded.

6x6 Exhibition: artwork due Sept. 13

The exhibit will be on display from Sept. 18 to Nov. 14, with a reception on Sept 25 from 6-7 p.m. in the library lobby. Artists can pick up their artwork on Nov. 15.

1868 Exhibits at Busey Bank

A call for artwork for the third exhibition will be coming on July 15. Opening reception is planned for September 30. The GAL values this ongoing collaboration with Busey Bank. Artists should arrange to pick up artwork from the second Exhibit between July 1-11.

Outdoor Painters taking July off

See website for future updates

Right, Sonny paints at the Friendship Park Conservatory on June 29.





MEMBER NEWS

Beverly Behrens has two watercolors in the Brushwood. exhibition, *Rooted in the Shadow of Coal: Botanical Treasures of the Waukegan Dunes*. The opening reception is Sunday, July 13, 1-3 p.m. and the show continues until August 13. Brushwood Center is at 21850 N. Riverwoods Rd, Riverwoods, Illinois.

Elaine Tejcek display of her art will debut at the Prospect Heights Library for the months of August and September. Also beginning in July you can see her art on Mulberry Paper at Northbrook Court.

Yaseen Fawzi has a photograph included in an exhibit called Northbrook Originals at the Northbrook Pubic Library.

Iliana Cardona will be participating in: Artists' Collective Nat'l Museum of Puerto Rican Arts and Culture (3015 W. Division in Chicago) through Aug. 23; Morton Grove Days (Arts and Crafts) July 5 in Harrer Park; Barrio Arts Fest Nat'l Museum of Puerto Rican Arts and Culture 25th Anniversary Celebration, July 12, 11 a.m.-7 p.m. and July 13 from 11 a.m.-6 p.m.; and the Wilmette Art Fair Inside Central Station Cafe, Sat.-Sun., August 2-3, 10 a.m.-5 p.m.

Iliana Cardona just came back from an amazing art retreat in Lagos, Portugal with the wonderful Tracy Verdugo, an Australian artist. The retreat was thoughtfully planned and Tracy's teaching style was fun, informative, and inspirational.

Top left: Yaseen Fawzi with photograph; three events Iliana Cardona will take part in; above: Iliana Cardona at an art retreat in Lagos, Portugal.

WELCOME NEW MEMBERS

Iliana Cardona, Angela Murphy



COMMUNITY NEWS

The Northbrook Park District and the Northbrook Arts Commission are proud to sponsor an exciting Plein Air art event this summer: **Paint Northbrook Plein Air Event**, August 8-16, 2025. Register at Northbrook Park District www.NBParks.org, activity number 26990, or at this link: https://anc.apm.activecommunities.com/nbparks/activity/search/detail/21254?onlineSiteId=0&from_original_cui=true Contact Bonnie Siegel at Bonnie.siegel@gmail.com or 847-921-5239

Brushwood Center presents the exhibition, *Rooted in the Shadow of Coal: Botanical Treasures of the Waukegan Dunes* on Sun., July 13, 1-3 p.m., Brushwood Center at Ryerson Woods. RSVP for the opening reception and panel discussion on Sunday, July 13 at 1 p.m., panel discussion at 2 p.m. On view through August 31. Presented in partnership with the [Driehaus Museum](http://DriehausMuseum.org) to explore perspectives on art and nature in association with their summer exhibition of acclaimed botanical artist Rory McEwen, *Rory McEwen: A New Perspective on Nature*.

What has proximity to pollution done to the site? What does it mean to have the Waukegan Dunes exist as a surviving and thriving natural environment next to coal ash ponds? In this exhibition, botanical art becomes a lens to consider health, equity, and nature. Contact: Mirja Spooner Haffner, Director of Development, at mspoonerhaffner@brushwoodcenter.org.

Rooted in the Shadow of Coal is part of the 42nd Annual Smith Nature Symposium. Art credits, above right: *The Asters, Goldenrod, and the Bicolored Sweat Bee (October)*, Allison Hausladen; *Persistence and Fragility, the Importance of Place*, Christina Lovering; *Wild Iris 1*, Jonathan Boyer; *Monarda fistulosa*, Gillian Jackson; *The Milkweeds – Winter Sentinels*, Beverly Behrens

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